

SCOUT

MODEL • AGENCY

AXELLE D. SILVER

HEIGHT 178 cm BUST/WAIST/HIPS 85/60/92 cm EYES green HAIR silver SHOES 38 LOCATION Paris FR



SCOUT

MODEL • AGENCY

AXELLE D. SILVER

HEIGHT 178 cm BUST/WAIST/HIPS 85/60/92 cm EYES green HAIR silver SHOES 38 LOCATION Paris FR



SCOUT

MODEL • AGENCY

AXELLE D. SILVER

HEIGHT 178 cm BUST/WAIST/HIPS 85/60/92 cm EYES green HAIR silver SHOES 38 LOCATION Paris FR



SCOUT

MODEL • AGENCY

AXELLE D. SILVER

HEIGHT 178 cm BUST/WAIST/HIPS 85/60/92 cm EYES green HAIR silver SHOES 38 LOCATION Paris FR



The director of the Museum of Fashion in Paris creates exhibitions of couture for the ages. Here, he reveals the muses who fuel his dreams.

By Olivier Saillard

Anyone who says you can't mix love and work: I promise you, you're wrong. I've never been able to look at professional life or artistic projects through any other lens. For the past 10 years I've been putting together shows on my own, working only with models with whom I felt an attraction that grew out of our shared sympathies and obsessions. It's true that I first approached each of them because I saw her as a vital part of the history of contemporary fashion that I've studied and admired. But they also summoned boyish romantic impulses that I remember from watching my sister Lucette for hours as she got herself ready in her bedroom, doing her makeup and fixing her hair. I was the boy who fell asleep on Saturday afternoons on her blue chenille bedspread, breathing in the smells of nail polish and hair spray. And I remember how abandoned I felt when she was finally ready and I watched her

heading out someplace with the other sharp girls. Can I admit that the reason I keep working with Violeta, Amalia, Axelle, Claudia, Christine, Charlotte, Tilda, and Saskia may just be to recapture those moments with my sister when the only things in the world that mattered were her choice of perfume and the color of her dress? All the scenes and make-believe of my professional life give us the excuse to get together, but may be these moments have no other purpose than my ridiculous wish to watch these women as they look in the mirror and forget themselves. In the end I'm the one providing the direction, but I'd be just as happy to watch them transform on their own, fixing a strand of hair on their forehead, legs crossing and uncrossing, their arms moving quickly overhead like wings. These movements and little gestures have become like a second home to me. There are no walls, no windows, no roof or shutters there, just this little blue chenille coverlet on which I fall asleep, with their breath on the back of my neck. »

SEPTEMBER 2015 THE 204 TOWNANDCOUNTRYMAG.COM



SCOUT

MODEL



AGENCY

AXELLE D. SILVER

HEIGHT 178 cm BUST/WAIST/HIPS 85/60/92 cm EYES green HAIR silver SHOES 38 LOCATION Paris FR

